

Islamic Art (Pottery and Ceramics)

(Drawing and Ink Pottery)

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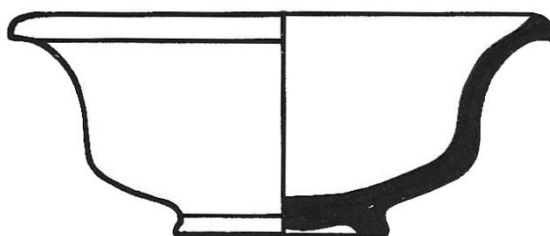
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Office hours: Sunday 9-10 and Monday 11-12 or by appointment

Room and date: to be defined

Laboratory of survey hour Wednesday 10 -11



Course description and objectives

The ancient civilizations were knowing the industry of pottery, after many experiments were did. In the beginning, they made the pots from a stone and a tree, after that, they discovered the clay material, and used this material in daily live. But the important use for this material is in writing and recording.

The pottery is one of the oldest objects knew to man. It's helps the researchers in archeology to identify the history in excavation site from the soil layers, Pottery, ceramics and porcelain, through the study the objects, and method used to manufacture, materials, specifications and temperature are different.

It was found pottery and ceramics left by ancient human evidence that they made use of pottery.

The discovered pieces help researchers and researchers:

1. In the field of training students to document archaeological pottery. Using modern methods to study the pottery industry using digital computer software.
2. Develop students' skills in the field of archeology and dissemination of scientific research.

Methods

In order to obtain optimal results in increasing the students' knowledge of pottery , drawing pottery and ink pottery, this study depends on the student's vision of samples of pottery. This requires a trip to the site Field training to identify pottery in the archaeological site and Follow-up of movie published on YouTube by the University of Bologna / Department of History and Cultures. Follow-up practical training in the laboratory of the survey in the college.

Required Readings and materials

The readings are listed in the syllabus as required materials. Note the class will have Power Point presentation of visual some of which are not covered by the reading. Therefore it is to your advantage not to miss the class sessions since they will appear on the midterm and finals, in addition to attending practical training in the lab.

Students are required to read the following book before attending the class:

1. Prudence, M. Rice, 1987, Pottery Analysis: Source Book, Second Edition, Chicago.
2. Al-Jafaan Ahmed, 2008, Drawing of Archaeology Finds, Syria.
3. Clive Orton, Michael Hughes, 1993, Pottery in Archaeology: Second Cambridge.
4. Collett, Lesley, 2012, An Introduction to Drawing Archaeology Pottery, UK (pdf available at http://www.archaeologists.net/sites/default/files/10_Drawing_archaeological_pottery.pdf)

Grade

The grade for Islamic Art (Pottery and Ceramics) (Drawing and Ink Pottery) will be divided as follows:

The first exam	Drawing pottery	10%
The second exam	Ink pottery	10%
The first practical exam in a survey lab	Drawing pottery	7.5%
The second practical exam in a survey lab	Ink pottery	7.5%
The Final exam	For all curriculum	50%
Paper and Presentation		5%
Attendance and class participation		5%
Quizzes		5%

The grade scale will be as follows:

Excellence	90-95
Very good	80-89
Good	70-79
Average	65-69
Acceptable	60-64

Attendance

Attendance to all the classes is strongly recommended. The teaching methodology is as follows:

Duration: 15 weeks, 45 hours in total

Lectures: 41 hours

Exams (first and second): 2 hours

practical exam (first and second): 4 hours

Calendar

Basic and support material to be covered according to the homework/reports and their due dates:

Week	Subject
Week 1	Introduction Prudence, M. Rice, 1987,
Week 2	Drawing pottery.(open shape) https://www.youtube.com/watch?v=uOes844UTKY Collett, Lesley, 2012 Clive Orton, Michael Hughes ,1993
Week 3	Drawing pottery (close shape) https://www.youtube.com/watch?v=y8tbANP1dBk&t=37s Collett, Lesley, 2012
Week 4	Drawing pottery(complete shape) Collett, Lesley, 2012
Week 5	Drawing pottery(base of the pottery) https://www.youtube.com/watch?v=46tiIRu1bb8 Clive Orton, Michael Hughes ,1993 Collett, Lesley, 2012
Week 6	The first exam /The first practical exam in a survey lab
Week 7	Drawing pottery(Decorations on pottery) (handle of the pottery) https://www.youtube.com/watch?v=XtmKxs5CIWM Al-Jafaan Ahmed,2008
Week 8	Ink pottery.(open shape) https://www.youtube.com/watch?v=vwkPHgO3yHI Clive Orton, Michael Hughes ,1993
Week 9	Ink pottery(close shape) https://www.youtube.com/watch?v=MDPCKpreKKw Al-Jafaan Ahmed,2008,
Week 10	Ink pottery(complete shape) https://www.youtube.com/watch?v=iXhSYVhbNzQ&t=470s Clive Orton, Michael Hughes ,1993
Week 11	Ink pottery(base of the pottery) https://www.youtube.com/watch?v=cLaHxRcHGAs Al-Jafaan Ahmed,2008,
Week 12	The second exam / The second practical exam in a survey lab
Week 13	Ink pottery(Decorations on pottery) Clive Orton, Michael Hughes ,1993 Al-Jafaan Ahmed,2008,
Week 14	Ink pottery(hand of the pottery) https://www.youtube.com/watch?v=Rvy_kyve58c

Week	Subject
	Clive Orton, Michael Hughes ,1993 Al-Jafaan Ahmed,2008,
Week 15	The Final exam
